

Anna Maria Wright

SAG-E & Award Nominated
Actress -Producer - Singer - Model
Physical Characteristics:
Height: 5'6 in. Weight: 110 lbs. Hair: Blonde. Eyes: Blue.
For Non-Union, contact: annamariawright68@gmail.com

Represented by J Pervis Talent
For UNION inquiries please contact:
Theatrical - jrene@jpervistalent.com
Commercial/VO/Broadcast:
carissa@jpervistalent.com

FILM

The Bridge Less Traveled - Supporting, Dir. Dana Dunton
A Greek Night to Remember - Lead, Dir. Kostas Lanzas
Honey Island - Lead, Dir. Jamie Lombardino
Akasha - Lead, Dir. Shannen Leaf
Engaged-ish - Lead, Prod. Anna Maria Wright
A Dream - Lead, Dir. Beni Nguyen
Betrayed - Lead, Dir. Tim Carter
Before We Begin - Supporting, Dir. Andres Hernandez
Where My Witches At - Lead, Dir. Christina Knighton
Angel At The Crossroads - Supporting, Dir. David Slayter
Beneath The Streetlights - Lead, Dir. Nghi Pham
Two Lost Souls- Lead, Dir. Reggie Jackson
Counterfeit - Supporting, Dir. Liam Kazula
Stoner Christmas - Supporting, Dir. Andres Sarmiento
January Winter - Lead, Dir. Ava Wilson
View From The Inside - Lead, Dir. James Watkins (Best Actress Nominee)
I'm Sorry, What?! - Supporting, Dir. Gerand McDowell
On Top - Supporting, Dir. Cherish Cullins
Parent Compass - Guest Star, Dir. Todd Sims
TimeBound - Lead, Dir. Uday Onteddu
Jilly-Bug - Lead, Dir. Nathan Hovatter
The Dirty South - Production Assistant, Dir. Matthew Yerby
Tunnel Vision- Supporting, Dir. Daryanna Barrett

VOICE OVER

Where Was Morgan- Lead, Dir. Tony DeMil

THEATER (PARTIAL LIST)

Actors Youth Theater, Frozen Kids — Elsa - Dir. Lucy Garner
Les Misérables - Fantine - Dir. Andrew Baughman

SKILLS

gymnastics, track and field, hula hoop,
sprinter, hurdler, swimmer, tap dance, bike
riding, singing - first soprano, BJJ
(beginner)

AWARDS

Best Actress Nominee -View From The Inside - ALTF 2024
Best Overall - Shreveport Review 2022

TRAINING

Casting Insights - Brian Beegle, Casting Networks
The Perfect Submission - Ryan Glorioso, Get Scene Studios
Speech Technique - Mary Joan Negro, Tom Todoroff Studio NYC
Animation Voice Over Training - Anna Garduno, Anna Garduno
Meisner Intensive - Tony DeMil
Scene Breakdown Technique - Brandon Germaine, Studio 27
Commercial Callbacks - Brandon Germaine, Studio 27
Audition Bootcamp - Commercial, Theatrical, Zoom Callbacks - Jesse Malinowski
Lisa London's On-Camera Intensive - A Class Act NY
Adobe Premiere Pro Certified, 2022
Michael Turney Agency - Fundamentals of Acting
ClassShare - Business of Acting Class taught by Allison Dayne
Amy Jo Berman - Acting Training Class
Children's Chorus Choir - 3 years, Audition required
District Honors Choir - 2 years, Invitation only

COMMERCIALS - Conflicts available upon request